

COMPLETE LIST OF OBJECTS FROM ASO O. TAVITIAN COLLECTION








Clark Art Institute, Williamstown, Massachusetts

All Objects Gift of Aso O. Tavitian Foundation

Paintings (Chronological Order)

	Image	Artist/Maker	Title/Date	Media	Dimensions
1		Jan van Eyck and workshop (Netherlandish) c.1390–1441	<i>Madonna of the Fountain</i> , c.1440	Oil on panel	8 3/8 x 6 3/4 in. (21.3 x 17.2 cm)
2		Workshop of Rogier van der Weyden (Netherlandish) c.1399–1464	<i>Portrait of Anthony Burgundy</i> , c.1465	Oil on panel	13 1/8 x 9 1/8 in. (33.4 x 23.2 cm)
3		Giovanni di Paolo (Italian) active c.1420–1482	<i>Madonna and Child Enthroned</i> , c.1445–50	Oil on panel	14 1/4 x 10 3/16 in. (37.5 x 26.7 cm)
4		Hans Memling (Netherlandish) 1430/40–1494	<i>Portrait of a Man in a Black Cap</i> , c.1470–75	Oil on panel	8 1/2 x 7 3/4 in. (21.6 x 19.6 cm)
5		Artist Unknown (Netherlandish) 15th century	<i>Portrait of Mary of Burgundy</i> , late 15th century	Oil on panel	18 5/8 x 13 3/4 in. (47.5 x 35 cm)
6		Lucas Cranach the Elder (German) 1472–1553	<i>Portrait of a Young Woman Holding Grapes and Apples</i> , 1528	Oil on panel transferred to canvas	32 1/8 x 21 5/8 in. (81.6 x 55 cm)
7		Jacob Cornelisz van Oostanen (Netherlandish) 1472/77–c.1533	<i>Portrait of Jan Gerritsz Egmond van den Nijenburg</i> , c.1518–20	Oil on panel	14 5/8 x 10 3/4 in. (37.2 x 27.4 cm)
8		Francesco Maria Rondani (Italian) 1490–1550	<i>Portrait of a Young Man Holding a Palm</i> , c.1525	Oil on panel	23 1/8 x 18 in. (58.8 x 45.7 cm)
9		Jacopo da Pontormo (Jacopo Carucci) (Italian) 1494–1557	<i>Portrait of a Boy</i> , c.1535–40 or later	Oil on fired tile	20 1/4 x 12 1/8 in. (51.5 x 30.7 cm)
10		Giulio Romano (Italian) 1499–1546	<i>Alexander the Great</i> , c.1540	Oil on canvas	55 3/8 x 42 3/4 in. (140.8 x 108.7 cm)












11		Corneille de Lyon (French, born in the Hague) active by 1533–died 1575	<i>Portrait of Chales de la Rochefoucauld, comte de Randan, c.1560</i>	Oil on panel	6 1/2 x 5 1/8 in. (16.4 x 13.1 cm)
12		Corneille de Lyon (French, born in the Hague) active by 1533–died 1575	<i>Portrait of Renée de France, c.1530</i>	Oil on panel	6 1/4 x 5 1/8 in. (16 x 13 cm)
13		Artist Unknown (Italian) 16th century	<i>Portrait of a Young Man Holding a Lira da Braccio, c.1510–20</i>	Oil on panel	30 7/8 x 21 7/8 in. (78.4 x 55.5 cm)
14		Artist Unknown (Italian) 16th century	<i>Head and Shoulders of a Woman, 16th century</i>	Oil on panel	15 3/4 x 12 3/4 in. (40 x 32.4 cm)
15		Parmigianino (Francesco Girolamo Mazzola) (Italian) 1503–1540	<i>Portrait of a Man, c.1530</i>	Oil on canvas	35 x 26 3/4 in. (88.9 x 68 cm)
16		Angolo Bronzino (Italian) 1503–1572	<i>Christ Carrying the Cross, c.1555–60</i>	Oil on canvas	28 3/8 x 20 1/8 in. (72.2 x 51 cm)
17		Ambrosius Benson (Netherlandish) active by 1519–1550	<i>Portrait of a Man at a Window, c.1530</i>	Oil on panel	16 1/8 x 12 in. (41 x 30.5 cm)
18		Brunswick Monogrammist (Flemish) active c.1525–1550	<i>Young Boy with a Dog, c.1525–50</i>	Oil on panel	10 1/4 x 8 1/4 in. (26 x 21 cm)
19		Alonso Sánchez Coello (Spanish) c.1531–1588	<i>Portrait of Elizabeth de Valois, c.1560</i>	Oil on canvas	18 1/2 x 16 in. (47 x 40.6 cm)
20		Alessandro Allori (Italian) 1535–1607	<i>Portrait of a Young Woman, 1580s</i>	Oil on canvas	27 1/8 x 22 1/2 in. (68.9 x 57.2 cm), with frame: 30 1/2 x 35 1/8 in.
21		Joachim Anthonisz Wtewael (Dutch) 1566–1638	<i>Mars, Venus, and Cupid, c.1600–10</i>	Oil on copper	5 1/16 x 3 7/8 in. (13 x 10 cm)

22		Joachim Anthonisz Wtewael (Dutch) 1566–1638	<i>Sine Cerere et Baccho Friget Venus (Without Ceres and Bacchus, Venus Freezes)</i> , c.1600–05	Oil on copper	4 1/8 x 3 3/8 in. (10.5 x 8.6 cm)
23		Joachim Anthonisz Wtewael (Dutch) 1566–1638	<i>The Tribute Money</i> , 1616	Oil on copper	6 3/8 x 9 5/8 in. (16.2 x 24.5 cm)
24		Jan Brueghel the Elder (Flemish) 1568–1625	<i>Landscape with Figures on a Wooded Path</i> , c.1594	Oil on copper	9 5/8 x 13 3/8 in. (24.5 x 34 cm)
25		Cavaliere d'Arpino (Giuseppe Cesari), Italian 1568–1640	<i>Joseph and Potiphar's Wife</i> , c.1600–05	Oil on panel	16 3/16 x 12 3/16 in. (42 x 32 cm)
26		Frans Pourbus the Younger (Flemish) 1569–1622	<i>Portrait miniature of Maria de' Medici</i> , c.1606	Oil on copper	2 3/4 x 2 in. (7 x 5.1 cm)
27		Pieter Schoubroeck (Flemish) c.1570–1607	<i>Landscape with the Conversion of Saul</i> , c.1600	Oil on panel	2 3/4 x 3 5/8 in. (6.9 x 9.3 cm)
28		Pieter Schoubroeck (Flemish) c.1570–1607	<i>Perseus and Andromeda</i> , c.1600	Oil on panel	2 3/4 x 3 5/8 in. (6.9 x 9.3 cm)
29		Ambrosius Bosschaert the Elder (Dutch) 1573–1621	<i>Little Bouquet in a Roemer</i> , c.1619	Oil on copper	8 5/8 x 6 3/4 in. (22 x 17 cm)
30		Pietro Mera ("Il Fiammingo") (Flemish, active in Venice) active 1570–1644	<i>Bacchanalia</i> , early 17th century	Oil on copper	13 3/4 x 17 1/2 in. (35 x 44.5 cm)
31		Guido Reni (Italian) 1575–1642	<i>Erigone</i> , c.1630	Oil on canvas	23 1/8 x 26 1/8 in. (59 x 66.5 cm)
32		Guido Reni (Italian) 1575–1642	<i>Head of a Boy (Young Saint John the Baptist)</i> , 17th century	Oil on canvas	16 3/4 in. (42.5 cm) diam.

33		Workshop of Guido Reni (Italian) 1575–1642	<i>Saint John the Baptist</i> , 17th century	oil on panel	19 5/8 x 15 3/4 in. (50 x 40 cm)
34		Jacob Hoefnagel (Flemish) 1575–c.1630	<i>Triumph of Autumn</i> , 1605	Oil on copper	10 5/8 x 13 7/8 in. (27 x 35.2 cm)
35		Peter Paul Rubens (Flemish) 1577–1640	<i>Portrait of Young Man</i> , c.1613–15	Oil on panel	26 x 20 1/2 in. (66 x 52 cm)
36		Nicolas Régnier (French) c.1590–1667	<i>Penitent Mary Magdalene</i> , c.1640–50	Oil on canvas	43 1/4 x 36 1/4 in. (110 x 92 cm)
37		Jusepe de Ribera (Spanish) 1591–1652	<i>Philosopher with a Globe (Anaxagoras?)</i> , 1630	Oil on canvas	51 1/8 x 41 3/4 in. (130 x 106 cm)
38		Jusepe de Ribera (Spanish) 1591–1652	<i>A Saint Holding a Cross</i> , c.1635–40	Oil on panel	19 5/8 x 14 7/8 in. (49.8 x 37.8 cm)
39		Cesare Dandini (Italian) 1596–1657	<i>Young Man with Globe and Compass (Allegory of Geography?)</i> , 1630s	Oil on canvas	25 3/4 x 20 1/8 in. (65.5 x 51 cm)
40		Thomas de Keyser (Dutch) 1596–1667	<i>Portrait of a Young Woman</i> , c.1630–33	Oil on panel	10 7/8 x 8 7/8 in. (27.5 x 22.5 cm)
41		Gian Lorenzo Bernini (Italian) 1598–1680	<i>Portrait of the Artist's Brother, Domenico Bernini (?)</i> , c.1630–35	Oil on paper, mounted on canvas	14 x 10 3/8 in. (35.5 x 26.5 cm)
42		Anthony van Dyck (Flemish) 1599–1641	<i>Portrait of Margaret Lemon</i> , c.1638	Oil on canvas	23 3/8 x 19 1/2 in. (59.5 x 49.5 cm)
43		Anthony van Dyck (Flemish) 1599–1641	<i>Study of a Young Bearded Man</i> , c.1618–19	Oil on paper laid down on panel	16 3/4 x 15 1/8 in. (42.4 x 38.4 cm)

44		Attributed to Luigi Miradori (Italian) c.1600/10–1656/57	<i>Girl with a Lute</i> , c.1640	Oil on canvas	43 1/4 x 31 1/2 in. (110 x 80 cm)
45		Sassoferrato (Giovanni Battista Salvi) (Italian) 1609–1685	<i>Portrait of a Boy with a Red Beret</i> , mid 1660s	Oil on copper	11 3/4 x 9 3/4 in. (30 x 25 cm)
46		Jacob van Spreeuwen (Dutch) 1611–after 1650	<i>Scholar in his Study</i> , mid 17th Century	Oil on panel	14 x 18 in. (35.6 x 45.7 cm)
47		Carlo Dolci (Italian) 1616–1687	<i>Bust of an Angel</i> , mid 17th century	Oil on copper	5 5/8 x 5 3/8 in. (14.3 x 13.7 cm)
48		Michael Sweerts (Flemish) 1618–1664	<i>Portrait of a Young Man in a Grey Jacket</i> , c.1659	Oil on canvas	18 3/4 x 15 3/8 in. (47.5 x 39.2 cm)
49		Wallerant Vaillant (Dutch) 1623–1677	<i>Self-Portrait in a Turban</i> , 1650–75	Oil on canvas	29 1/8 x 23 3/8 in. (74 x 59.5 cm)
50		Meindert Hobbema (Dutch) 1638–1709	<i>A Wooded Landscape with Travelers on a Road by Cottage</i> , 1660s	Oil on panel	24 x 34 in. (61 x 86.5 cm)
51		Willem van Mieris (Dutch) 1662–1747	<i>Seated Man Holding a Berkemeier and Pipe</i> , 1688	Oil on panel	8 1/8 x 6 1/2 in. (20.6 x 16.6 cm)
52		Donato Creti (Italian) 1671–1749	<i>Cleopatra Dissolving the Pearl</i> , c.1700–05	Oil on canvas	34 3/8 x 27 in. (87.5 x 68.5 cm)
53		Donato Creti (Italian) 1671–1749	<i>Sleeping Child Holding an Apple</i> , c.1725	Oil on canvas	9 1/4 x 14 3/8 in. (23.6 x 36.6 cm)
54		Jean-Antoine Watteau (French) 1684–1721	<i>The Proud Man (l'Orgueilleux)</i> , c.1715	Oil on panel	7 7/8 in. (20 cm) diam.

55		François Lemoine (French) 1688–1737	<i>Daphnis Standing Before the Sleeping Chloe</i> , c.1721	Oil on canvas	22 1/2 x 29 3/8 in. (57.3 x 74.5 cm)
56		François Lemoine (French) 1688–1737	<i>The Meeting of Daphnis and Chloe</i> , c.1721	Oil on canvas	22 1/2 x 29 3/8 in. (57.3 x 74.5 cm)
57		Giacomo Ceruti (Italian) 1689–1767	<i>Still Life with a Bottle of Wine, Glass, Melon, Roll and Knife</i> , c.1750–60	Oil on canvas	19 5/8 x 15 5/8 in. (49.8 x 39.7 cm)
58		Giacomo Ceruti (Italian) 1689–1767	<i>Still Life with a Wine Bottle in a Bucket, Melon and Bread on a Stone Ledge</i> , c.1750–60	Oil on canvas	19 5/8 x 15 5/8 in. (49.8 x 39.7 cm)
59		Giacomo Ceruti (Italian) 1689–1767	<i>Young Woman Holding a Flask of Wine</i> , c.1735–40	Oil on canvas	18 7/8 x 15 in. (48 x 38 cm)
60		Artist Unknown (Dutch, Leiden School) 17th/18th century	<i>An Interior with a Parrot, Goose, and an Aquarium Bird Cage</i> , c.1700	Oil on Panel	13 3/8 x 10 7/8 in. (34 x 27.5 cm)
61		Pietro Antonio Rotari (Italian) 1707–1762	<i>Portrait of a Woman</i> , early 18th century	Oil on canvas	18 3/4 x 14 7/8 in. (47.6 x 37.8 cm)
62		Claude-Joseph Vernet (French) 1714–1789	<i>Thine Falls, near Schaffhausen, Switzerland</i> , 1779	Oil on canvas	33 1/8 x 51 1/16 in. (85 x 130 cm)
63		Jean-Baptiste Greuze (French) 1725–1805	<i>Portrait of Jean Tupinier</i> , 1797	Oil on panel	23 5/8 x 19 5/8 in. (60 x 50 cm)
64		Ubaldo Gandolfi (Italian) 1728–1781	<i>Portrait of Rosa Spisani</i> , 1760s	Oil on canvas	33 3/16 x 24 5/16 in. (85.4 x 63.2 cm)
65		Attributed to Ubaldo Gandolfi (Italian) 1728–1781	<i>Sleeping Child</i> , c.1760	Oil on canvas	with frame: 35 in. x 40 5/8 in. (88.9 x 103.2 cm).

66		Jean-Honoré Fragonard (French) 1732–1806	<i>The Letter</i> , c.1773–76	Oil on canvas	14 5/16 x 10 13/16 in. (36.4 x 27.5 cm)
67		Hubert Robert (French) 1733–1808	<i>Colonnade and Gardens at the Villa Medici</i> , c.1759	Oil on canvas	29 1/2 x 25 1/8 in. (75 x 63.8 cm)
68		Hubert Robert (French) 1733–1808	<i>Interior of the Villa Giulia with Haymakers</i> , 1759	Oil on canvas	29 1/2 x 25 1/8 in. (75 x 63.8 cm)
69		Hubert Robert (French) 1733–1808	<i>A Garden Landscape with a Villa Overlooking a Large Fountain</i> , c.1780	Oil on canvas	63 3/4 x 43 1/4 in. (162 x 110 cm)
70		Gaetano Gandolfi (Italian) 1734–1802	<i>Diana and Callisto</i> , c.1770–79	Oil on canvas	58 1/4 x 67 in. (148 x 170.2 cm)
71		François-Louis Lonsing (Flemish) 1739–1799	<i>Self-Portrait</i> , c.1780	Oil on canvas	31 3/4 x 25 5/16 in. (80.8 x 64.4 cm)
72		Antoine Vestier (French) 1740–1824	<i>Portrait of Jean-Baptiste Guillou</i> , 1796	Oil on canvas	28 x 23 in. (71.1 x 58.4 cm)
73		Angelica Kauffmann (Swiss) 1741–1807	<i>Portrait of Elizabeth Kerr, née Fortescue, Marchioness of Lothian</i> , c.1770	Oil on canvas	30 3/8 x 25 1/8 in. (77.3 x 64 cm)
74		Jean-Laurent Mosnier (French) 1743–1808	<i>Portrait miniature of Marie Antoinette</i> , 1775	Oil on ivory	4 1/2 x 3 3/4 in. (11.5 x 9.6 cm)
75		Piat Joseph Sauvage (Flemish) 1744–1818	<i>Trompe l'oeil bas-relief of Putti Playing with a Goat</i> , c.1800	Oil on canvas	12 1/2 x 21 3/4 in. (32 x 55.5 cm)
76		François André Vincent (French) 1746–1816	<i>Portrait of a Woman (Ange Scholastique Anceaume?)</i> , 1800	Oil on canvas	28 3/4 x 23 1/4 in. (73 x 59 cm)

77		Jacques-Louis David (French) 1748–1825	<i>Portrait of Ange-Pauline-Charlot te Ramel de Nogaret, née Panckoucke</i> , 1820	Oil on canvas	23 1/4 x 18 3/4 in. (59 x 47.5 cm)
78		Jacques-Louis David (French) 1748–1825	<i>Portrait of Dominique-Vincent Ramel de Nogaret</i> , 1820	Oil on canvas	23 7/8 x 18 3/4 in. (60.5 x 47.5 cm)
79		Jacques-Louis David (French) 1748–1825	<i>Portrait of Jules David, the Artist's Son</i> , c.1788	Oil on canvas	17 5/16 x 11 in. (45.5 x 28 cm)
80, 81		Master of the Giants (British, active in Rome) 18th century	<i>Acrobatic Games (pair)</i> , late 18th century	Oil on canvas	11 1/2 x 8 1/4 in. (29.5 x 21 cm)
82		Elizabeth Louise Vigée-Lebrun (French) 1755–1842	<i>Self Portrait in Studio Costume</i> , c.1800	Oil on panel	12 3/8 x 10 1/4 in. (31.5 x 26.3 cm)
83		Henry Raeburn (Scottish) 1756–1823	<i>Portrait of a Boy in a Striped Waistcoat</i> , c.1800	Oil on canvas	27 1/4 x 22 in. (69.5 x 56 cm)
84		François-Xavier Fabre (French) 1766–1837	<i>Portrait of Barthelemy Corneille</i> , c.1789	Oil on canvas	29 1/8 x 24 in. (74 x 61 cm)
85		Anne-Louis Girodet de Roucy-Trioson (French) 1767–1824	<i>Portrait of Comtesse Marie-Henriette Doullé de Bonneval</i> , 1800	Oil on canvas	41 3/8 x 31 1/2 in. (105 x 80 cm)
86		Anne-Louis Girodet de Roucy-Trioson (French) 1767–1824	<i>Portrait of Augustine Bertin de Vaux, née Bocquet</i> , 1809	Oil on canvas	46 3/4 x 39 in. (119 x 99 cm)
87		Constance Marie Charpentier (French) 1767–1849	<i>Portrait of a Lady Drinking Coffee</i> , c.1800	Oil on canvas	31 7/8 x 25 3/8 in. (81 x 64.5 cm)
88		Constance Marie Charpentier (French) 1767–1849	<i>Portrait of a Man Sealing a Letter</i> , c.1800	Oil on canvas	31 7/8 x 25 3/8 in. (81 x 64.5 cm)

89		Baron François Gérard (French) 1770–1837	<i>Portrait of Count Louis Joseph Marie Plessis de Grénédan</i> , 1801	Oil on canvas	25 3/8 x 21 3/8 in. (64.6 x 54.4 cm)
90		Baron François Gérard (French) 1770–1837	<i>Hebe</i> , c.1822	Oil on canvas	25 1/2 x 21 3/4 in. (65 x 55.5 cm)
91		Baron François Gérard (French) 1770–1837	<i>Portrait of Alphonse Claude Charles Bernardin, Comte de Perrégaux</i> , c.1813	Oil on canvas	25 3/4 x 21 3/8 in. (65.5 x 54.5 cm)
92		Baron François Gérard (French) 1770–1837	<i>Portrait of Mademoiselle Mars in Moscovite Costume</i> , 1814	Oil on canvas	25 3/8 x 21 1/16 in. (66 x 54 cm)
93		Antoine-Jean Gros (French) 1771–1835	<i>Portrait of Count Honoré de La Riboisière</i> , 1815	Oil on canvas	28 3/4 x 23 1/4 in. (73 x 59 cm)
94		Paulin Guérin (French) 1783–1855	<i>Self-Portrait</i> , c.1818	Oil on canvas	21 9/16 x 17 3/4 in. (54.8 x 45.2 cm)
95		François-Joseph Navez (Belgian) 1787–1869	<i>Portrait of Jacques-Louis David</i> , 1817	Oil on panel	26 3/8 x 22 in. (67 x 56 cm)
96		Jean-Augustin Franquelin (French) 1798–1839	<i>Self-Portrait</i> , 1820	Oil on canvas	30 3/4 x 23 5/8 in. (78 x 60 cm)
97		Eugène Delacroix (French) 1798–1863	<i>Portrait of August Edmond Petit de Beauverger</i> , 1832	Oil on canvas	24 x 19 5/8 in. (61 x 50 cm)
98		Eugène Delacroix (French) 1798–1863	<i>Portrait of Philippe Fougerat</i> , c.1818	Oil on canvas	12 3/4 x 9 1/2 in. (32.4 x 24.1 cm)
99		Henri Delaborde (French) 1811–1899	<i>Fra Angelico in the Convent of San Marco, Florence</i> , 1850	Oil on canvas	13 3/4 x 10 3/4 in. (35 x 27.5 cm)





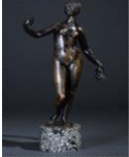






100		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Man</i> , c.1820	Oil on canvas	9 1/4 x 7 1/4 in. (23.5 x 18.5 cm)
101		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Man with a Buttoned Jacket</i> , early 19th century	Oil on canvas	8 1/8 x 6 3/16 in. (21.5 x 16.5 cm)
102		Louis Léopold Boilly (French) 1761–1845	<i>Presumed Portrait of François Joseph Ritter</i> , early 19th century	Oil on canvas	8 1/2 x 6 3/8 in. (21.6 x 16.5 cm)
103		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Man</i> , early 19th century	Oil on canvas	8 1/2 x 6 3/8 in. (21.6 x 16.5 cm)
104		Louis Léopold Boilly (French) 1761–1845	<i>Presumed Portrait of Louis de Joinville</i> , early 19th century	Oil on canvas	8 5/8 x 6 5/8 in. (22 x 17 cm)
105		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Young Man</i> , early 19th century	Oil on canvas	8 1/2 x 6 3/8 in. (21.6 x 16.5 cm)
106		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Man</i> , early 19th century	Oil on canvas	8 1/2 x 6 3/8 in. (21.6 x 16.5 cm)
107		Louis Léopold Boilly (French) 1761–1845	<i>Presumed Portrait of Constantin-Louis-Léon de Bouthillier-Chavigny</i> , c.1820	Oil on canvas	8 5/8 x 6 1/2 in. (22 x 16.5 cm)
108		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Man in a Yellow Vest</i> , early 19th century	Oil on canvas	8 1/4 x 6 3/16 in. (22 x 16.5 cm)
109		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Man</i> , early 19th century	Oil on canvas	8 5/8 x 6 5/8 in. (22 x 17 cm)
110		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Man</i> , early 19th century	Oil on canvas	8 5/8 x 6 3/4 in. (22 x 17 cm)


111		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Man</i> , early 19th century	Oil on canvas	8 5/8 x 6 1/2 in. (22 x 16.5 cm)
112		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Man in a Maroon Vest</i> , early 19th century	Oil on canvas	8 5/8 x 6 5/8 in. (22 x 17 cm)
113		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Woman</i> , c.1820	Oil on canvas	8 3/4 x 6 3/4 in. (22.3 x 17.2 cm)
114		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Young Woman with a Green Shawl</i> , early 19th century	Oil on canvas	8 1/4 x 6 1/4 in. (22 x 17 cm)
115		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Woman</i> , early 19th century	Oil on canvas	8 1/8 x 6 3/16 in. (21.5 x 16.5 cm)
116		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Woman</i> , early 19th century	Oil on canvas	8 1/2 x 6 3/8 in. (21.6 x 16.5 cm)
117		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Young Woman with a Necklace</i> , early 19th century	Oil on canvas	8 5/8 x 6 5/8 in. (22 x 17 cm)
118		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Woman with a Red Hairband</i> , early 19th century	Oil on canvas	8 1/2 x 6 3/8 in. (21.6 x 16.5 cm)
119		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Woman in a Red Velvet Dress</i> , early 19th century	Oil on canvas	8 1/2 x 6 3/8 in. (21.6 x 16.5 cm)
120		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Woman</i> , early 19th century	Oil on canvas	8 5/8 x 6 5/8 in.
121		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Young Woman with a Lace Collar</i> , early 19th century	Oil on canvas	8 5/8 x 6 3/4 in. (22 x 17 cm)












122		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Woman with a Diadem</i> , c.1820	Oil on canvas	8 5/8 x 6 1/2 in. (22 x 16.5 cm)
123		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Young Boy</i> , early 19th century	Oil on canvas	8 1/4 x 6 1/2 in. (21 x 16.5 cm)
124		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of a Young Boy</i> , early 19th century	Oil on canvas	8 1/4 x 6 3/16 in. (22 x 16.5 cm)
125		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of Baron Adrian Charles de Mesgrigny</i> , early 19th century	Oil on canvas	8 1/2 x 6 3/8 in. (21.6 x 16.5 cm)
126		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of Baronne Mesgrigny, née Berthelot de Rambuteau (Portrait of a Young Woman with Blue Flowers)</i> , early 19th century	Oil on canvas	8 1/2 x 6 3/8 in. (21.6 x 16.5 cm)
127		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of François Touchard</i> , 1809	Oil on canvas	8 5/8 x 6 7/8 in. (22 x 17.5 cm)
128		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of Marie-Marthe Perpétue de Banyuls de Montferré, née de Chavigny</i> , early 19th century	Oil on canvas	8 1/2 x 6 1/2 in. (21.5 x 16.5 cm)
129		Louis Léopold Boilly (French) 1761–1845	<i>Presumed Portrait of François-Pierre Gast</i> , early 19th century	Oil on canvas	8 1/2 x 6 1/2 in. (21.5 x 16.5 cm)
130		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of Caroline (Sophie) Gast, née Veinheimer</i> , early 19th century	Oil on canvas	8 1/2 x 6 1/2 in. (21.5 x 16.5 cm)
131		Louis Léopold Boilly (French) 1761–1845	<i>Presumed Portrait of Louis de Joinville (Portrait of a Frigate Captain)</i> , early 19th century	Oil on canvas	8 5/8 x 6 5/8 in. (22 x 17 cm)
132		Louis Léopold Boilly (French) 1761–1845	<i>Portrait of Gaston de Banyuls de Montferre in Uniform</i> , c.1825–30	Oil on canvas	8 1/2 x 6 1/2 in. (21.5 x 16.5 cm)




Sculpture (Chronological Order)












Image	Artist/ Maker	Title/Date	Media	Dimensions
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133		Andrea della Robbia (Italian) 1435–1525/28	<i>Portrait of a Youth</i> , c.1470–80	Glazed terracotta	17 in.
134		Andrea della Robbia (Italian) 1435–1525/28	<i>Portrait of a Youth</i> , c.1470–80	Glazed terracotta	17 in.
135		Cristoforo Solari (Italian) c.1468–1524	<i>Hercules Resting</i> , c.1510–15	Marble	8 1/4 x 14 1/8 in. (20.8 x 36 cm)
136		Gil de Siloé (Spanish) active 1486–died 1501	<i>Saint Cecilia</i> , c.1500	Marble	19 1/4 in.
137		Attributed to Baccio Bandinelli (Italian) 1493–1560	<i>Profile of a Man</i> , c.1550	Marble	19 1/2 x 13 1/2 in. (49.5 x 34.25 cm)
138		Artist Unknown (probably Netherlandish) 16th century	<i>Bather</i> , c.1580	Bronze	14 5/8 in. high, including socle
139		Artist unknown (Italian) 16th century	<i>Young Boy Removing Puppies</i> , early 16th century	Bronze	7 5/8 in. (19.5 cm)
140		Attributed to Barthélemy Prieur (French) 1536–1611	<i>Dancing Boy Holding a Flute</i> , c.1600	Bronze	9 5/8 in. (24.5 cm) high, excl. socle
141		Circle of Girolamo Campagna (Italian) 1549–c.1625	<i>Bronze Inkwell with Figure of Hope</i> , c.1600	Bronze	11 5/8 in. (29.8 cm)
142		Artist unknown (French) 16th century	<i>Leda and the Swan</i> , mid 16th century	Marble	17 3/4 x 13 1/2 in.
143		Gervais Delabarre (French) c.1570–1644	<i>Seated Virgin Holding the Infant Jesus</i> , c.1620	Painted terracotta	10 3/8 x 7 x 5 1/2 in.
144		Giovanni Francesco Susini (Italian) 1585–1653	<i>David with the Head of Goliath</i> , c.1622–38	Bronze	11 3/4 in.




145		Giovanni Francesco Susini (Italian) 1585–1653	<i>The Abduction of a Sabine Woman</i> , c.1590–1600	Bronze	23 1/4 in.
146		Giovanni Francesco Susini (Italian) 1585–1653	<i>Venus after the Bath</i> , c.1610	Bronze	9 3/4 in.
147		François Du Quesnoy (Flemish) 1597–1643	<i>Bust of Nicolas Poussin (1594–1665)</i> , c.1630	Terracotta	11 1/8 in.
148		François Du Quesnoy (Flemish) 1597–1643	<i>Head of a Woman (After the Antique)</i> , c.1625?	Terracotta	4 in. (10.2 cm) x 11.8 cm, 18 cm with base
149		François Du Quesnoy (Flemish) 1597–1643	<i>Head of Sappho (After the Antique)</i> , c.1625?	Terracotta	4 in. (10.2 cm) x 10.2 cm, 16 cm with base
150		François Du Quesnoy (Flemish) 1597–1643	<i>Reclining Putto Holding an Apple</i> , c.1625	Terracotta	2 3/16 x 4 9/16 in. (5.6 x 11.7 cm)
151		Gian Lorenzo Bernini (Italian) 1598–1680	<i>Countess Matilda of Canossa</i> , c.1630–39	Bronze	15 13/16 in
152		Artist unknown (French) 17th century	<i>Apollo and Daphne</i> , 1650–99	Bronze	17 3/4 in.
153		Artist unknown (French) 17th century	<i>Relief with Destruction of a City</i> , late 17th century	Marble	24 3/4 x 18 7/8 in. (63 x 48 cm)
154		Artist unknown (French) 17th century	<i>Relief with Sacrifice of a Man</i> , late 17th century	Marble	24 3/4 x 18 7/8 in. (63 x 48 cm)
155		Artist unknown (French) 17th century	<i>River God (Nile)</i> , late 17th century	Bronze	20 in. (50.8 cm)
156		Artist unknown (French) 17th century	<i>River God (Tiber)</i> , late 17th century	Bronze	20 in. (50.8 cm)

157		Artist unknown (French) 17th century	<i>Silenus</i> , late 17th century	Bronze	15 1/4 in. (38.7 cm)
158		Jean Warin (French) 1607–1672	<i>Democritus</i> , c. 1630	Bronze	5 1/2 x 4 1/2 in. (14 x 11.5 cm)
159		Jean Warin (French) 1607–1672	<i>Heraclitus</i> , c.1630	Bronze	5 1/2 x 4 1/2 in. (14 x 11.5 cm)
160		Ferdinando Tacca (Italian) 1619–1686	<i>Rearing Stallion (Tail Down)</i> , c.1650	Bronze	8 7/8 in.
161		Ferdinando Tacca (Italian) 1619–1686	<i>Rearing Horse (Tail Up)</i> , c.1650	Bronze	8 7/8 in.
162		Ferdinando Tacca (Italian) 1619–1686	<i>Pan and Diana</i> , 17th century	Bronze	13 1/4 x 15 3/4 in. (33.5 x 40 cm)
163		François Lespingola (French) 1644–1705	<i>Prometheus</i> , late 17th century	Bronze	14 in. high
164		François Lespingola (French) 1644–1705	<i>Hercules Drawing his Bow</i> , late 17th century	Bronze	12 3/4 x 14 1/2 in.
165		Massimiliano Soldani (Italian) 1656–1740	<i>Laocoön</i> , c.1710–20	Bronze	12 1/16 x 10 in. (31 x 25.5 cm)
166		Nicolas Coustou (French) 1658–1733	<i>Allegory of Louis XV</i> , c.1712–13	Terracotta	34 x 27 1/2 in
167		Attributed to Robert Le Lorrain (French) 1666–1743	<i>Andromeda</i> , late 17th century	Bronze	24 1/4 in.













168		Attributed to Robert Le Lorrain (French) 1666–1743	<i>Perseus Slaying the Sea Monster</i> , late 17th century	Bronze	23 3/8 in.
169		Attributed to Jan Claudius de Cock (Flemish) 1668–1736	<i>Bust of a Young Boy</i> , early 18th century	Marble	13 3/4 in. (35 cm)
170		Antonio Montauti (Italian) c.1685–after 1740	<i>Portrait Relief of Marsilio Ficino</i> , c.1720–30	Marble	20 3/8 in. (52 cm)
171		Jean Joseph Vinache (French) c.1692–1754	<i>Hercules Chained by Love</i> , c.1754	Marble	27 x 20 3/8 x 23 3/8 in.
172		Artist Unknown (Italian) 18th century	<i>Hercules at the Crossroads</i> , early 18th century	Marble	26 3/8 x 52 3/8 in.
173		Artist Unknown (Franco-Flemish) 18th century	<i>Apollo</i> , 1700–50	Terracotta	20 3/4 in. (53 cm)
174		Artist unknown (French) 18th century	<i>Mask of a Satyr</i> , 17th century	Marble	6 3/4 x 11 3/4 x 9 7/8 in. (17 x 30 x 25 cm)
175		Artist Unknown (Italian) 18th century	<i>Venus Bathing</i> , 18th century	Marble	8 1/8 in. (20.6 cm)
176		Artist unknown (French) 18th century	<i>Vesta Sustaining the Temple's Fire</i> , 1750–99	Marble	27 x 22 x 3 7/8 in. (68.5 x 56 x 10 cm)
177		Augustin Pajou (French) 1730–1809	<i>Seated Figure of Psyche (?)</i> , 18th century	Terracotta	7 3/8 x 4 1/8 in. (19 x 10.5 cm)
178		Jean-Baptiste Lemoyne the younger (French) 1704–1778	<i>Nymph Bathing</i> , c.1737	Bronze	13 7/8 x 18 in.
179		Bartolomeo Cavaceppi (Italian) c.1716–1799	<i>Germanicus</i> , c.1775	Terracotta	25 3/8 x 9 1/4 x 7 1/4 in. (64.5 x 23.5 x 18.5 cm)

180		Sigisbert-François Michel (French) 1728–1811	<i>Folly Amusing Love</i> , c.1774	Terracotta	11 in. (28 cm)
181		Sigisbert-François Michel (French) 1728–1811	<i>Hope Nourishing Love</i> , c.1774	Terracotta	11 in. (28 cm)
182		Clodion (Claude Michel) (French) 1738–1814	<i>Allegory of Day</i> , c.1780–90	Terracotta	6 3/4 in.
183		Clodion (Claude Michel) (French) 1738–1814	<i>Allegory of Night</i> , c.1780–90	Terracotta	6 3/4 in.
184		Clodion (Claude Michel) (French) 1738–1814	<i>Bacchante with Grapes Carried by Two Bacchantes and a Bacchant</i> , 1800	Terracotta	25 in.
185		Clodion (Claude Michel) (French) 1738–1814	<i>Sacrifice to Love</i> , c.1773	Marble	9 5/8 x 11 3/8 in.
186		Clodion (Claude Michel) (French) 1738–1814	<i>Standing Vestal Virgin Holding a Tamborine Filled with Fruit</i> , late 18th century	Terracotta	17 1/2 x 5 1/2 in.
187		Clodion (Claude Michel) (French) 1738–1814	<i>Vase with Scenes of Putti Playing</i> , 1775/76	Terracotta	9 5/8 in.
188		Clodion (Claude Michel) (French) 1738–1814	<i>Young Girl</i> , 18th century	Terracotta	7 1/2 in. (19 cm)
189		Clodion (Claude Michel) (French) 1738–1814	<i>La Marchande d'amours</i> , c.1765–70	Marble	10 1/8 x 11 3/4 in. (25.7 x 29.8 cm)
190		Jean Antoine Houdon (French) 1741–1828	<i>Little Lise</i> , 1775	Marble	18 in.
191		Louis-Simon Boizot (French) 1743–1809	<i>Adam and Eve</i> , 1791	Terracotta	20 7/8 in.

192, 193, 194		Attributed to Jean Guillaume Moitte (French) 1746–1810	<i>Three Roundels with the Labors of Hercules</i> , 1775–1800	Terracotta	6 1/2 in. (16.5 cm)
195		Guiliam van den Kieboom (Flemish) d.1778	<i>Andromeda and Cassiopeia Constellations</i> , c.1750	Terracotta	25 5/8 in. high
196		Guiliam van den Kieboom (Flemish) d.1778	<i>Orion and Dioscuri Constellations</i> , c.1750	Terracotta	25 5/8 in. high
197		Attributed to Aubert-Henri-Joseph Parent (French) 1753–1835	<i>Carved Floral Relief Panel</i> , 1827	Limewood	7 7/16 x 11 7/16 in. (19 x 29.2 cm)
198		Joseph-Charles Marin (French) 1759–1834	<i>Flora Wearing a Garland of Flowers</i> , c.1805	Terracotta	18 3/4 in.
199		Joseph-Charles Marin (French) 1759–1834	<i>Bust of a Bacchante</i> , early 19th century	Terracotta	12 1/8 in. (31 cm)
200		Antoine-François Gerard (French) 1760–1843	<i>Game of Hoops</i> , c.1780–89	Wax	6 3/16 x 15 1/4 in.
201		Antoine-François Gerard (French) 1760–1843	<i>Game of Leap Frog</i> , c.1780–89	Wax	6 3/16 x 15 1/4 in.
202		Joseph Chinard (French) 1765–1813	<i>Presumed Portrait Bust of Jean-Louis Gauldrée-Boilleau</i> , c.1810	Terracotta	7 1/4 in. (18.5 cm)
203		Domenico Piggiani (Italian) 1768/69–after 1841	<i>Laocoön</i> , 1785	Terracotta	29 1/2 x 22 x 11 in. (75 x 56 x 28 cm)
204		Bertel Thorvaldsen (Danish) c.1770–1844	<i>Cupid Stung by a Bee</i> , c.1830	Marble	27 x 24 in. (68.5 x 61 cm)
205		Pierre-Jean David d'Angers (French) 1788–1856	<i>Alphonse-Marie-Louis de Prat de Lamartine Portait Medallion</i> , 1830	Bronze	5 5/16 in. (13.5 cm)

206		Pierre-Jean David d'Angers (French) 1788–1856	<i>André Massena Portrait Medallion</i> , early 19th century	Bronze	7 3/16 in. (18.3 cm)
207		Pierre-Jean David d'Angers (French) 1788–1856	<i>Antoine-Christophe Merlin de Thionville Portrait Medallion</i> , 1830	Bronze	4 9/16 in. (11.7 cm)
208		Pierre-Jean David d'Angers (French) 1788–1856	<i>Comte Henri-Gratien Bertrand Portrait Medallion</i> , 1834	Bronze	6 7/16 in. (16.5 cm)
209		Pierre-Jean David d'Angers (French) 1788–1856	<i>Elénore Louis Godefroy Cavaignac Portrait Medallion</i> , 1834	Bronze	6 1/4 in. (15.9 cm)
210		Pierre-Jean David d'Angers (French) 1788–1856	<i>George Canning Portrait Medallion</i> , 1827	Bronze	5 1/4 in. (13.4 cm)
211		Pierre-Jean David d'Angers (French) 1788–1856	<i>Jean Wolfgang Goethe Portrait Medallion</i> , 1829	Bronze	8 13/16 in. (22.5 cm)
212		Pierre-Jean David d'Angers (French) 1788–1856	<i>Jean-Baptiste-Jacques Augustin Portrait Medallion</i> , 1832	Bronze	5 1/2 in. (14 cm)
213		Pierre-Jean David d'Angers (French) 1788–1856	<i>Jean-Paul Marat Portrait Medallion</i> , 1830	Bronze	4 3/4 in. (12.2 cm)
214		Pierre-Jean David d'Angers (French) 1788–1856	<i>Lord Byron Portrait Medallion</i> , 19th century	Bronze	5 1/16 in. (13 cm)
215		Pierre-Jean David d'Angers (French) 1788–1856	<i>Marquis de Lafayette Portrait Medallion</i> , 1831	Bronze	6 9/16 in. (16.8 cm)
216		Pierre-Jean David d'Angers (French) 1788–1856	<i>Maximilien-François-Marie-Isidore de Robespierre Medallion</i> , 1835	Bronze	5 5/8 in. (14.3 cm)


217		Pierre-Jean David d'Angers (French) 1788–1856	<i>Napoleon Bonaparte Portrait Medallion</i> , 1838	Bronze	6 1/4 in. (16 cm)
218		Pierre-Jean David d'Angers (French) 1788–1856	<i>Simón José Bolívar Portrait Medallion</i> , 1832	Bronze	6 1/16 in. (15.5 cm)
219		Pierre-Jean David d'Angers (French) 1788–1856	<i>Sir John Franklin Portrait Medallion</i> , 1829	Bronze	4 3/4 in. (12.2 cm)
220		Antoine-Louis Barye (French) 1795–1875	<i>Lion and Serpent</i> , after 1845	Bronze	10 3/8 x 14 in. (26.5 x 35.5 cm)
221		Antoine-Louis Barye (French) 1795–1875	<i>Three Seated Goddesses (Venus, Minerva and Juno)</i> , 19th century	Bronze	12 3/4 in. (32.5 cm)
222		Richard Westmacott III (British) 1799–1872	<i>Mercury Presenting Pandora to Prometheus</i> , 1837	Marble	31 7/8 x 60 in. (81 x 152.5 cm)
223		Artist Unknown (Italian) 19th centry	<i>Young Man Seated</i> , early 19th century	Terracotta	12 3/8 in. (33 cm)
224		Hiram Powers (American) 1805–1873	<i>Loulie's Hand</i> , 1851	Marble	3 in. (7.6 cm)
225		Jean-Auguste Barre (French) 1811–1896	<i>Fanny Elssler</i> , 1837	Bronze	17 1/2 in. (44.5 cm)
226		Albert-Ernest Carrier-Belleuse (French) 1824–1887	<i>Leda and the Swan</i> , c.1870	Terracotta	14 15/16 x 22 11/16 x 11 5/16 in. (38 x 57.7 x 28.8 cm)
227		Jean-Baptiste Carpeaux (French) 1827–1875	<i>The Three Graces</i> , 19th century	Marble	32 1/4 x 19 1/2 in.
228		Jean-Baptiste Carpeaux (French) 1827–1875	<i>La Candeur</i> , 1873	Marble	26 in.

229		Jean-Baptiste Carpeaux (French) 1827–1875	<i>Daphnis and Chloé</i> , 1875	Terracotta	25 15/16 in. (66 cm)
230		Gustave Adolphe Désiré Crauk (French) 1827–1905	<i>Bust of a Japanese Woman</i> , c.1890	Plaster	22 in. (56 cm)
231		Jules Dalou (French) 1838–1902	<i>Bather (Baigneuse)</i> , 1872	Terracotta	14 1/8 in. (36 cm)
232		Vincenzo Gemito (Italian) 1852–1929	<i>Bust of a Philosopher</i> , c.1883	Bronze patinated silver alloy	20 5/8 in. (52.5 cm)
233		Jean-Pierre Dantan (French) 1800–1869	<i>Aldophe Nourrit</i> , 1835	Plaster	9 1/2 in.
234		Jean-Pierre Dantan (French) 1800–1869	<i>Adrien-François Servais</i> , 1840	Plaster	24.5 cm
235		Jean-Pierre Dantan (French) 1800–1869	<i>Alexandre Batta</i> , 1836	Plaster	24.5 cm
236		Jean-Pierre Dantan (French) 1800–1869	<i>Arthur Wellesley, 1st Duke of Wellington</i> , 1834	Plaster	30 cm
237		Jean-Pierre Dantan (French) 1800–1869	<i>Auguste Vestris</i> , 1834	Plaster	11 3/4 in.
238		Jean-Pierre Dantan (French) 1800–1869	<i>Auguste-Joseph Franchomme</i> , 1837	Plaster	24.5 cm
239		Jean-Pierre Dantan (French) 1800–1869	<i>Domenico Dragonetti, call il Drago</i> , 1834	Plaster	11 3/4 in.
240		Jean-Pierre Dantan (French) 1800–1869	<i>Dufresne (Dufréne)</i> , 1835	Plaster	35 cm












241		Jean-Pierre Dantan (French) 1800–1869	<i>Esther de Bongars, called Mademoiselle Esther</i> , 1841	Plaster	41 cm
242		Jean-Pierre Dantan (French) 1800–1869	<i>Franz Liszt</i> , 1836	Plaster	25 cm
243		Jean-Pierre Dantan (French) 1800–1869	<i>François-Antoine Habeneck</i> , 1832	Plaster	35.5 cm
244		Jean-Pierre Dantan (French) 1800–1869	<i>Gilbert-Louis Duprez</i> , 1837	Plaster	23.5 cm
245		Jean-Pierre Dantan (French) 1800–1869	<i>Henri and Jacques-Simon Herz</i> , 1836	Plaster	22.5 cm
246		Jean-Pierre Dantan (French) 1800–1869	<i>Henry Peter Brougham, 1st Baron Brougham and Vaux</i> , 1833	Plaster	44 cm
247		Jean-Pierre Dantan (French) 1800–1869	<i>Jacques-Fromental-Elie Lévy, called Halévy</i> , 1832	Plaster	19.5 cm
248		Jean-Pierre Dantan (French) 1800–1869	<i>Johann Strauss</i> , 1837 or 1838	Plaster	31.5 cm
249		Jean-Pierre Dantan (French) 1800–1869	<i>Louis Lablache</i> , 1831	Plaster	13 1/8 in.
250		Jean-Pierre Dantan (French) 1800–1869	<i>Louis-Hector Berlioz</i> , 1833	Plaster	26 cm
251		Jean-Pierre Dantan (French) 1800–1869	<i>Louis-Thomas-Jérôme Auzoux</i> , 1836	Plaster	17.5 cm
252		Jean-Pierre Dantan (French) 1800–1869	<i>Maximilian Wittelsbach, Duke of Bavaria</i> , 1844	Plaster	34 cm




253		Jean-Pierre Dantan (French) 1800–1869	<i>Maximilian Wittelsbach, Duke of Bavaria</i> , 1844	Plaster	34 cm
254		Jean-Pierre Dantan (French) 1800–1869	<i>Michel-Henri Carafa de Colabrano</i> , 1832	Plaster	24 cm
255		Jean-Pierre Dantan (French) 1800–1869	<i>Niccolò Paganini</i> , 1832	Plaster	32 cm
256		Jean-Pierre Dantan (French) 1800–1869	<i>Nicolas-Prospér Levasseur</i> , 1836	Plaster	24 cm
257		Jean-Pierre Dantan (French) 1800–1869	<i>Paul-Bernard Baroilhet</i> , 1842	Plaster	34 cm
258		Jean-Pierre Dantan (French) 1800–1869	<i>Philippe (Napoléon) Musard</i> , 1838	Plaster	25 cm
259		Jean-Pierre Dantan (French) 1800–1869	<i>Self-Portrait</i> , 1832	Plaster	20 cm
260		Jean-Pierre Dantan (French) 1800–1869	<i>Sigismond Thalberg</i> , 1836	Plaster	21 cm
261		Jean-Pierre Dantan (French) 1800–1869	<i>Théodore Haumann</i> , 1839	Plaster	25 cm
262		Jean-Pierre Dantan (French) 1800–1869	<i>Vincenzo Felice Santini</i> , 1832	Plaster	24 cm



Drawings (Chronological Order)

	Image	Artist/ Maker	Title/Date	Media	Dimensions
263		Abraham Bloemaert (Dutch) 1566–1651	<i>Portrait of an Old Man</i> , 17th century	Black chalk, grey wash, white heightening on light brown paper	14 5/8 x 11 3/8 in. (37 x 29 cm)










264		Francesco Rustici (Italian) c.1575–1626	<i>Death of Lucretia</i> , c.1620–25	Black chalk, pen and brown ink, brown wash, squared in red chalk	7 3/4 x 10 3/8 in. (19.7 x 26.2 cm)
265		Ottavio Leoni (Italian) 1578–1630	<i>Portrait of a Woman</i> , 17th century	Black and white chalk on blue paper	7 7/8 x 5 3/8 in. (20 x 13.8 cm)
266		Remigo Cantagallina (Italian) c.1582–1656	<i>Landscape with a Group of Men</i> , 17th century	Black chalk, pen and brown ink, brown wash	5 7/8 x 7 7/8 in. (14.8 x 20 cm)
267		Jusepe de Ribera (Spanish) 1591–1652	<i>Head of a Bearded Man</i> , c.1620–25	Red chalk	8 3/4 x 6 7/8 in. (22.1 x 17.4 cm)
268		Giovanna Garzoni (Italian) 1600–1670, after Orazio Gentileschi	<i>Mary Magdalene in the Desert</i> , c.1642–50	Black chalk, bodycolor, and gum Arabic on vellum laid down on panel	6 1/2 x 8 1/2 in. (16.8 x 21.6 cm)
269		Giovanna Garzoni (Italian) 1600–1670, after Raphael	<i>St. John the Baptist in the Wilderness</i> , c.1642–50	Black chalk, bodycolor, and gum Arabic on vellum laid down on panel	6 1/2 x 8 1/2 in. (16.8 x 21.6 cm)
270		Giovanni Francesco Grimaldi (Italian) 1606–1680	<i>Landscape with Fortified Farm Buildings</i> , 17th century	Black chalk, pen and brown ink, brown wash	8 1/8 x 11 3/4 in. (20.7 x 30 cm)
271		Salvator Rosa (Italian) 1615–1673	<i>Woman, Seen from Behind</i> , 17th century	Black, white and colored chalks on light brown paper	15 1/8 x 10 3/8 in. (38.4 x 26.2 cm)
272		Gilles-Marie Oppenord (French) 1672–1742	<i>Decorative Designs with a Woman in Front of a Mirror and Two Putti with Musical Instruments</i> , 18th century	Black chalk, pen and brown ink	8 1/2 x 14 3/4 in. (21.6 x 37.5 cm)
273		Charles Parrocel (French) 1688–1752	<i>A Drummer on Horseback</i> , 1700–49	Pen and black and brown ink and brown, grey and blue wash	6 5/8 x 4 3/4 in. (16.8 x 12.2 cm)
274		Charles Parrocel (French) 1688–1752	<i>A Soldier on Horseback</i> , 1700–49	Pen and black and brown ink and brown, grey and blue wash	6 5/8 x 4 3/4 in. (16.8 x 12.2 cm)
275, 276		Charles-Antoine Coypel (French) 1694–1752	<i>Portraits of a Man and a Woman</i> , 1700–49	Black and white chalk	11 3/4 x 9 7/8 in. (30 x 25 cm)

277		Artist Unknown (Dutch) 16th/17th century	<i>Age of Gold</i> , c.1600	Black chalk, pen and brown ink, brown wash, white heightening	10 1/8 x 14 1/4 in. (25.7 x 36.3 cm)
278		Jean Baptiste Greuze (French) 1725–1805	<i>Head of a Girl</i> , c.1760	Red chalk	13 3/4 x 11 7/8 in. (34.9 x 30.2 cm)
279		Jean Baptiste Greuze (French) 1725–1805	<i>Young Boy</i> , c.1760	Red chalk	14 3/8 x 12 in. (36.4 x 30.4 cm)
280		Thomas Gainsborough (British) 1727–1788	<i>Study of a Seated Woman (recto); Study of a Small Girl Seated on a Bank (verso)</i> , c.1765–70	Black chalk and white chalk on blue paper	12 1/2 x 9 3/8 in. (31.8 x 23.8 cm)
281		Nicolas Bernard Lepicié (French) 1735–1784	<i>Bearded Old Man</i> , c.1771	Black, red, and white chalk, stumping, on light brown paper	16 1/8 x 12 3/4 in. (40.8 x 32.5 cm)
282		André Jean Lebrun (French) 1737–1811	<i>Nymphs offering a Libation to the Gods</i> , 18th century	Black chalk, pen and brown ink, brown wash	13 1/4 x 19 3/8 in. (33.6 x 49.2 cm)
283		Jean François Janinet (French) 1752–1814 after Hubert Robert	<i>Colonnade and Gardens at the Villa Medici</i> , 1755	Engraving	14 1/2 x 11 inches 36.8 x 27.9 cm
284		Felice Giani (Italian) 1758–1823	<i>Triumph of Apollo</i> , c.1810–20	Pen and brown ink	15 x 15 1/8 in. (38.1 x 38.5 cm)
285		François Louis Joseph Watteau (French) 1758–1823	<i>Portrait of a Man</i> , 18th century	Black and white chalk on blue paper	22 5/8 x 13 in. (57.6 x 33.1 cm)
286		François Louis Joseph Watteau (French) 1758–1823	<i>Portrait of a Woman</i> , 18th century	Black and white chalk on blue paper	22 x 13 1/4 in. (56 x 33.8 cm)
287, 288		Jean Henry Alexandre Pernet (French) c.1763- after 1789	<i>Two Drawings with figures among classical ruins: Laundresses and Travellers</i> , 18th century	Pen and black ink, watercolor on paper	13 x 16 1/2 in. (33.1 x 42 cm) each








289		Baron François Gérard (French) 1770–1837	<i>The Judgement of Paris</i> , c.1812	Black chalk, brown wash	9 5/8 x 12 1/2 in. (24.4 x 31.8 cm)
290		Artist Unknown, after Hubert Robert (French) 18th century	<i>View of the Villa Medici</i> , c.1800	Watercolor and black crayon on paper	9 7/16 x 8 1/4 inches 24 x 21 cm
291		Franz Xaver Winterhalter (German) 1805–1873	<i>Portrait of Louise Hay, future Baronne Gudin</i> , 1842	Graphite on paper	12 1/8 x 9 in. (31 x 23 cm)
292		Edouard Moyse (French) 1827–1908	<i>Portrait of an Algerian Jew</i> , 1885	Pastel on paper	12 1/2 x 10 in. (31.8 x 25.3 cm)
293		Camille Pissarro (French) 1830–1903	<i>Good Friday Procession, Caracas</i> , 1854	Graphite, pen, and brown ink on paper	8 x 10 1/4 in. (20.3 x 26 cm)
294		Camille Pissarro (French) 1830–1903	<i>Interior of a Hut, Galipan (recto); Palm Trees (verso)</i> , 1854	Graphite	10 1/8 x 8 in. (26 x 20.3 cm)
295		Camille Pissarro (French) 1830–1903	<i>Laurian Standing in a Hut, Galipan (recto); Various Studies (verso)</i> , 1854	Black lead, pen and brown ink	8 x 10 1/8 in. (20.3 x 26 cm)
296		Camille Pissarro (French) 1830–1903	<i>Street Scene (recto); Agave Tree, Caracas (verso)</i> , 1854	Black lead, pen and brown ink	8 x 10 1/8 in. (20.3 x 26 cm)
297		Camille Pissarro (French) 1830–1903	<i>A Hut with Two Women and a Dog, Galipan (recto); Studies of Women and a Man (verso)</i> , 1854	Black lead and watercolor	8 x 10 1/4 in. (20.3 x 26 cm)
298		Camille Pissarro (French) 1830–1903	<i>Two Figures Playing Guitars, San José (recto); Various Studies (verso)</i> , 1854	Black lead and watercolor	8 x 10 1/2 in. (20.3 x 26.7 cm)
299		Camille Pissarro (French) 1830–1903	<i>Three Seated Women (recto); Various Studies (verso)</i> , 1854	Black lead	8 x 10 1/2 in. (20.3 x 26.7 cm)

300		Camille Pissarro (French) 1830–1903	<i>Standing Boy (recto); Various Studies (verso)</i> , 1854	Black chalk, pen and brown ink on paper	8 x 10 1/8 in. (20.3 x 26 cm)
301		Giovanni Boldini (Italian) 1842–1931	<i>Seated Female Nude</i> , c.1900	Black chalk	14 x 10 in. (35.5 x 25.3 cm)

Decorative Arts (Chronological Order)

	Image	Artist/ Maker	Title/Date	Media	Dimensions
302		Maker Unknown (European) 16th century	<i>Sextant</i> , 1593	Silver and brass	9 in. (22.9 cm)
303, 304		Maker Unknown (Italian) 16th century	<i>Pair of Albarelli (Apothecary Jars)</i> , mid 16th century	Maiolica	12 3/8 in. (31.4 cm)
305		Maker Unknown (Italian) 16th century	<i>Vase Decorated with War Trophies</i> , c.1500–10	Marble	10 3/8 x 8 13/16 in. (26.5 x 22.5 cm)
306		Maker Unknown (Italian) 16th century	<i>Pietra Dura Table Top</i> , c.1575–1600	Marble and lapis lazuli	19 x 64 3/16 x 40 5/16 in. (48.3 x 163 x 102.4 cm)
307		Maker Unknown (German) 17th/18th century	<i>Battle Scene</i> , late 17th or early 18th Century	Silver	5 1/2 in. (14 cm)
308		Maker Unknown (French) 17th century	<i>Judgement of Paris</i> , early 17th century	Ivory	4 5/8 in. (11.7 cm)
309		Maker Unknown (Italian) 17th century	<i>Ornamental Ewer</i> , 17th century	Bronze	22 1/8 in.
310		Maker Unknown (Southern Germany) 17th century	<i>Saint Francis of Assisi</i> , late 17th century	Fruitwood	7 3/8 x 6 1/16 in. (20.2 x 16 cm)
311		Maker Unknown (Southern Germany) 17th century	<i>Saint Mary Magdalene</i> , late 17th century	Fruitwood	7 3/8 x 6 1/16 in. (20.2 x 16 cm)

312		Vinckenbrinck, Albert Jansz. Vinckenbrinck (Dutch) c.1604–c.1665	<i>Allegory of the Seasons (or The Triumph of Ceres), c.1630</i>	Boxwood	21 1/8 x 18 1/2 in. (53.5 x 47 cm)
313, 314		Attributed to Michel Anguier (French) 1612–1686	<i>Pair of Ewers, late 17th century</i>	Patinated bronze	14 9/16 in. (37 cm)
315		Attributed to Georg Schweigger (German) 1613–1690	<i>Last Supper, c.1640</i>	Boxwood	2 3/8 x 12 in.
316		Attributed to Georg Schweigger (German) 1613–1690	<i>Washing of the Feet, c.1640</i>	Boxwood	2 3/8 x 12 in.
317		Circle of Lucas Faydherbe (Flemish) 1617–1697	<i>Diana and Bacchus, 17th century</i>	Ivory	12 3/4 x 10 1/4 in. (32.5 x 26 cm)
318		Francis van Bossuit (Flemish) 1635–1692	<i>Lot and his Daughters, c.1675</i>	Ivory	5 1/2 x 8 7/8 x 1 in. (14 x 22.5 x 2.5 cm)
319		Hans Georg Bauhof (German) active 1650–1680	<i>The Judgement of Solomon, c.1650–80</i>	Silver gilt	6 x 8 1/4 in. (15.3 x 21 cm)
320		Hans Georg Bauhof (German) active 1650–1680	<i>The Second Visit of the Queen of Sheba, c.1650–80</i>	Silver gilt	6 x 8 1/4 in. (15.3 x 21 cm)
321		Giuseppe Salerni (Italian) 17th century	<i>Allegory with a Portrait, presumably the Cardinal de Retz, c.1654</i>	Ivory	7 3/4 x 5 1/4 x 1 5/8 in. (19.8 x 13.2 x 4 cm)
322		Melchior Paulus (German) 1669–1745	<i>Saint Anthony of Padua, c.1707</i>	Fruitwood	5 1/16 x 3 1/8 in. (13.5 x 8.8 cm)
323		Melchior Paulus (German) 1669–1745	<i>Saint Francis Xavier, 1707</i>	Fruitwood	5 1/16 x 3 1/8 in. (13.5 x 8.8 cm)
324		Ignaz Elhafen (German) 1669–1745	<i>Pan Teaching a Nymph to Play the Flute, early 17th century</i>	Ivory	6 1/8 x 5 in.

325		Sèvres Porcelain Manufactory (French) 1756–present	<i>The Grape Eaters</i> , c.1755	Soft-paste biscuit porcelain	9 in. (23 cm) high
326		Maker Unknown (Italian) 17th/18th century	<i>Carved panel with Dragon Supporting Coat-of-Arms</i> , c.1700	Marble and pietra dura	40 1/8 x 20 1/2 in. (102 x 52 cm)
327		Giovanni Volpato (Italian) 1740–1803	<i>Barberini Faun</i> , c.1790	Porcelain	11 3/16 x 5 3/16 x 5 1/16 in. (29.5 x 14 x 13.5 cm)
328		Aimée Thibault (French) 1780–1868	<i>Portrait miniature set in letter box</i> , c.1810	Oil on paper, pearwood	10 1/16 x 13 3/8 x 1 9/16 in. overall (25.7 x 34 x 4 cm)
329		Maker Unknown (French) 19th century	<i>Allegory of the Virgin Forest (Adam and Eve)</i> , c.1875	Ivory	4 3/4 x 3 3/4 x 1/2 in. (12 x 9.5 x 1.3 cm)
330		Maker Unknown (British) 19th century	<i>Dital Harp (Harp Lute)</i> , c.1815	Painted and gilded wood	32 1/2 x 13 1/2 x 11 in. (82.5 x 34.3 x 27.9 cm), 34 in. long
331		Alphonse Amédée Cordonnier (French) 1848–1930 Manufactured by Sèvres Porcelain Manufactory	<i>Bust of Dante</i> , 1887/1900	Sèvres stoneware	16 1/2 in. (42 cm)